

## Romantics at a glance

### Caspar David Friedrich

is regarded as the epitome of romantic art with his novel landscape compositions.

*'In God's free nature, man opens himself up to man, and through giving and receiving he becomes better and better.'*

From a letter dated 01/05/1815



[6] A. Freyberg, Caspar David Friedrich, 1840

\*1774 in Greifswald · †1840 in Dresden



[7] Portrait of Karl Lappe, 1840

\*1773 in Wusterhusen · †1843 in Stralsund

### Karl Gottlieb Lappe

celebrated the North German landscape in his poems of nature and his homeland.

*'There, where the wild Baltic waves swell to meet colourful, inclined shores, is my homeland.'*

From 'Die Heimath'

### Friedrich August von Klinkowström

was a painter and teacher. He became close friends with Runge and Friedrich.

*'And the greatest esteem for the person will always make mankind even more immeasurable.'*

From a letter dated 04/01/1808



[8] Philipp Otto Runge, Friedrich August von Klinkowström, 1808

\*1778 in Ludwigsburg · †1835 in Vienna



[9] Philipp Otto Runge, Self-portrait at the drawing table, 1802

\*1777 in Wolgast · †1810 in Hamburg

### Philipp Otto Runge

ranks alongside Caspar David Friedrich as one of the most influential artists of early Romanticism.

*'When I evoke the comforting vision of nature that has ever come to me, I find no greater image... than the rise of light in nature.'*

From a letter dated 26/09/1806

## Suggested tips along the route

### Caspar David Friedrich Centre Greifswald

including guided tours and permanent exhibition on Friedrich's work and influence at the painter's birthplace.

### Pomeranian State Museum Greifswald

with art gallery and original works by Caspar David Friedrich.

### Museum Rungehaus Wolgast

with an exhibition on the life and work of Philipp Otto Runge in the house where the painter was born.

## Good to know

### Guide and information

**R** This guide for the 'Route of North German Romanticism' runs through all locations along the route. Information boards at the designated stations give an explanation of the art-historical themes and offer insights into the homeland of Romanticism.

[10] Break for swimming and the beach in the Seaside Resort Lubmin



### Detour

to the natural beach and coastal forest of Ludwigsburg.

### Natural Monument 'Teufelstein'

on the alternative route between the Vierow Harbour and the Seaside Resort Lubmin.

### Break for swimming and fresh fish

on Lubmin Pier and in the Fishing Village Freest.

### Additional route

from the ruins of Eldena Abbey along the River Ryck to Greifswald town centre.

### Arrival and departure

Central, regular rail connections in Greifswald and Wolgast make it very easy to reach, even with your own bike. For even more flexibility and convenience, hire a bike from the UsedomRad – rental stations.



[11] Greifswald Museum Harbour

## In Friedrich's footsteps in Greifswald

### Caspar David Friedrich Trail

Greifswald is the home port of Romanticism, famous not only for its picturesque old town or its location by the sea, but also because Caspar David Friedrich was born here in 1774. The motifs of the greatest Romantic painter are still present in and around Greifswald today – the market square, the museum harbour with its historic ships and the ruins of Eldena Abbey. A 15-station trail traces the vantage points Friedrich chose as his central themes and outlines the key stages of his life and work.

Explore the trail independently or as part of a guided tour. More information at:

[www.caspar-david-friedrich-greifswald.de](http://www.caspar-david-friedrich-greifswald.de)  
[www.greifswald.info](http://www.greifswald.info)

### Extensive tour

Length: 18 km  
by bicycle: 2.5 h · on foot: 6 h

### Tour of the old town

Length: 1.5 km  
by bicycle: 1.5 h · on foot: 2 h

### From the harbour to the abbey ruins

Length: 8 km  
by bicycle: 1 h · on foot: 2.5 h



## Discover Vorpommern

Vorpommern welcomes you with pristine nature, unique culture and maritime traditions. From the bay to the lagoon, the Pomeranian coast is dotted with charming fishing villages and traditional harbours. Whether fresh flounder or native garfish – many of the fishing villages in Vorpommern offer the catch of the day right on the harbour.

Discover the variety and be amazed by your holiday destination at the Baltic Sea!



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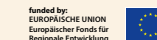
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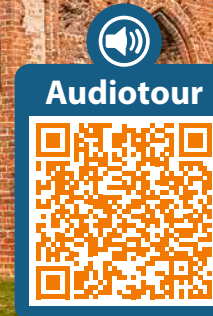
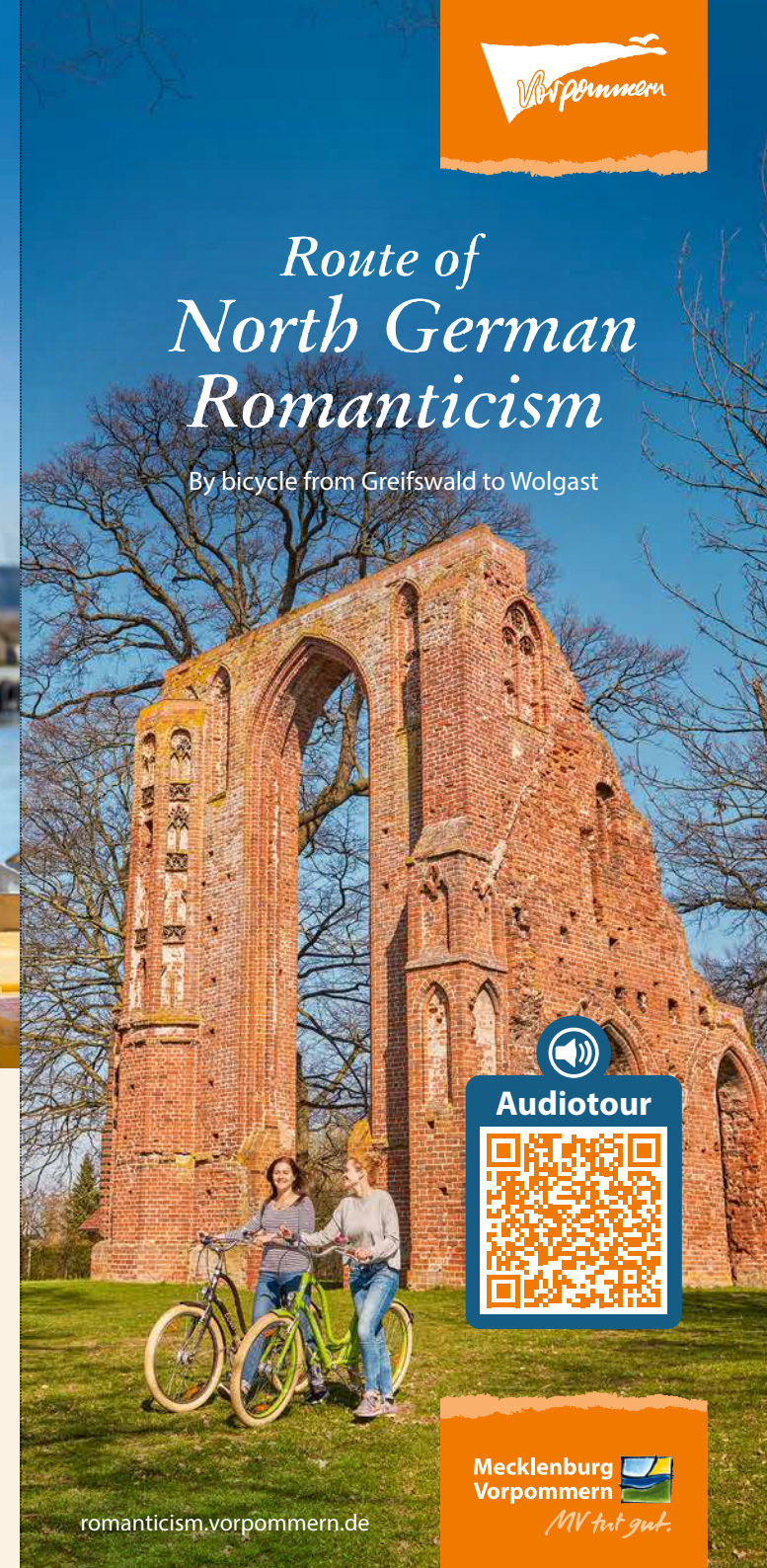
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## Route of North German Romanticism

By bicycle from Greifswald to Wolgast



MV tut gut.

romanticism.vorpommern.de

# Romanticism – A journey through time

The Route of North German Romanticism between Greifswald and Wolgast combines the art and literature of Romanticism with the fresh experience of nature along the coastline of the Bay of Greifswald.

The themed cycle route focuses on the life and motif stations of the early Romantic painters Caspar David Friedrich, Friedrich August von Klinkowström, Philipp Otto Runge and the poet Karl Lappe. In addition to Greifswald and Wolgast, there are also smaller towns such as Ludwigsburg, Wusterhusen or Freest and their connection to Romanticism to discover. Enjoy an inspiring journey through time!

Find out more: [romanticism.vorpommern.de](http://romanticism.vorpommern.de)

## Ruins of Eldena Abbey

### Friedrich's favourite motif

Although Caspar David Friedrich moved to Dresden at the age of 24, he often returned to his home town to visit his family and study the surrounding area by sketching. The ruins of Eldena Abbey became a recurring theme and

he sketched it from every angle. The key feature of most of his paintings was the abbey's west façade. Approximately 16 metres in height, the ensemble of ruins is visible from afar.

1 Distance 2  
6.1 km



[1] Ruins of Eldena Abbey in Greifswald

## Kemnitz Village Church

### Klinkowström's place of baptism

The subsequent painter, teacher and writer Friedrich August von Klinkowström was baptised in the Holy Cross Church in Kemnitz on 3 September 1778. He received drawing lessons in Greifswald at an early age.

Eventually, after completing his military training, he decided to pursue an artistic career. He was accompanied by his friends Philipp Otto Runge and Caspar David Friedrich.

2 Distance 3  
4.3 km

## Ludwigsburg Castle

### Klinkowström's place of birth

The Klinkowström family owned the Ludwigsburg estate and castle from 1776. Friedrich August von Klinkowström was born here on 31 August 1778. He spent his childhood in Ludwigsburg and lived here between 1806 and 1808.

Christian motifs dominated his work as an artist, but he also made replicas of Rubens and Titian, for example. His replica of Corregio's 'The Holy Night' hangs as the altarpiece in St. Mary's church in Greifswald.

3 Distance 4  
7.3 km

## Wusterhusen Parsonage

### Romantic poetry

Born in the parsonage of Wusterhusen on 24 April 1773, Karl Gottlieb Lappe was the youngest son of the pastor. A Pomeranian poet of nature and homeland, he created a literary monument to the coast of the Bay of Greifswald but more particularly to his birth-

place as well as the stages of his life in Wolgast and Greifswald. While attending the town school in Wolgast, he became acquainted with Philipp Otto Runge and the poet Ludwig Gotthard Kosegarten, who provided him with lasting inspiration.

6 Distance 7  
10.7 km



[2] Ludwigsburg Castle

[3] On Vierow beach

## Wolgast

### Runge's home town

Born in Wolgast on 23 July 1777, Philipp Otto Runge is regarded as the most versatile of the early Romantic artists. The primary focus of his paintings was portraits, predominantly painting himself, his family and close

friends. He was also a master in the art of scissor-cut silhouettes. Runge wrote down fairy tales, illustrated literature, designed decks of playing cards and developed the first three-dimensional theory of colour.

8 Distance 9  
1 km

## Wolgast Harbour

### Two painters – one motif

In 1806, Philipp Otto Runge drew 'Landscape along the River Peene' in Wolgast. He later used the sketch in the painting 'The Artist's Parents' to illustrate his father's profession as a ship-owner and merchant. Whilst on

honeymoon in Wolgast in July 1818, Caspar David Friedrich also sketched at the Wolgast Harbour. The landscape painter was particularly interested in maritime themes along the North German coast.

9 Distance 10  
0.1 km

## Rungehaus Wolgast

### Runge's place of birth

The ninth of eleven children, Philipp Otto Runge was born in 1777 in Kronwiekstraße 45, today's Rungehaus. In 1799, following a commercial apprenticeship in Hamburg, Runge decided to study art in Copenhagen. Runge creat-

ed numerous seminal works of German Romanticism in his short life. He died of consumption in 1810. The drawing cycle 'The Times of the Day' – a new take on the cycle of nature – became his artistic breakthrough.

10 Distance 1  
approx. 54 km

## Fishing Village Freest

### Romantic trip

At the beginning of the 19th century, roads along the bay coast were largely undeveloped. The towns of Kemnitz, Rappenhagen, Boltenhagen, Katzow and Wolgast were connected by the Alte Landstraße. Philipp Otto Runge set out on

foot, on horseback and by carriage to visit his friends Friedrich August von Klinkowström in Ludwigsburg and Caspar David Friedrich in Greifswald. On his honeymoon in the summer of 1818, Friedrich travelled around by coach and ship.

7 Distance 8  
11.8 km



[4] Natural beach and coastal forest in Ludwigsburg



[5] Museum Rungehaus Wolgast

## Vierow Harbour

### Friedrich's honeymoon

One of the stops on Caspar David Friedrich's honeymoon was the beach near the small village of Vierow. A sketch from 3 July 1818 shows fishing boats and nets off the cliffed coast of Vierow. Friedrich and his wife

Caroline stayed in Wolgast on the first of July. It was possible to reach the coast of Vierow by land or water and they continued their journey from here to Greifswald and the Isle of Rügen.

4 Distance 5  
4.3 km

## Seaside Resort Lubmin

### Friedrich's view of the coast

Caspar David Friedrich made his first trip to Rügen in June 1801. One of the first views he sketched was the 'South Coast of Rügen' towards the home coastline of the Bay of Greifswald. Friedrich made numerous precise topo-

graphical details here in particular. He records the towns of Wusterhusen, Wolgast, the small island of Ruden and also the border between the former Swedish mainland and the Prussian Isle of Usedom.

5 Distance 6  
2.3 km

